

Read **Text C**, and then answer **Questions 2(a)–(d)** and **Question 3** on the question paper.

**Text C: In the company of wolves**

*The writer is a journalist who is reviewing an unusual stay at Aurora Park in the north of Norway.*

I drive past piled-up snow and stop by the darkened log cabin. No one comes out of 'Reception'. I check the park's website on my phone: 'Experience Arctic nature up close. Live amongst our rare semi-wild wolves at the ultra-exclusive Wolf Lodge. Revel in the unique feeling of being watched by curious amber eyes; be part of a new story for these marvellous, mythical, misunderstood creatures ...'

5

I extinguish the car lights and step out into the freezing air just as a snowplough comes up the road, driven by my 'devoted host' and 'wildlife expert', Head Keeper, Stig Hansen.

'Follow me in your car,' Stig says softly. 'At the top, when we get out, don't make sudden movements or noises.'

The snowploughed track leads us between two reassuringly high fences trimmed with electric wire. I leave the car by a gate in the fence, beyond which a tunnel leads up to a brightly lit lodge on a small snowy hill. The purpose of that tunnel, I know, is to access the lodge without the inhabitants of the enclosure accessing me.

10

Then the howling starts: a long primeval cry that reaches deep into the mind, evoking shivers of excitement. An answering howl draws Stig's attention, 'Sometimes I think there are not just ours out there.'

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From the edge of extinction wolves are making a comeback in Europe, bringing with them a cascade of biodiversity and environmental health. Stig's team monitors wolves living in some of the largest enclosures among animal parks in the world. His wolf visits were established to ensure better welfare for wolves in captivity, and to offer humans a unique, life-changing experience. Many wolves in captivity, unfamiliar with people, are fearful, and live in stressful conditions. Many people fear wolves. The wolves at Aurora Park are accustomed to human contact and enjoy human company as part of their natural environment.

20

Dedicated animal keepers guide you into the enclosure, where you will meet these extraordinary creatures of fairy tales face to face. That's why I am here: to join a group staying the night inside the wolf enclosure in this secluded valley and, hopefully, make contact. I say hopefully as no matter the eye-watering expense of the experience, wolves, it seems, are not to be relied upon.

25

'Be very slow and steady,' Stig reminds us, lighting the fire to prepare supper. 'Wolves can get excited. We don't allow under-18s to meet them. If the wolves knock you over, keep calm and wait for the keepers to move them away.'

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From inside the plush mountain lodge, I've been promised a view of the Northern Lights. I peer out of the large viewing windows. As my eyes adjust to the night, I see a green glow: at first just smudges that grow, forming a cosmic phantom that flutters, swirls and moves mysteriously across the vast sky. Surfacing from the depths of the darkness we hear a sudden, vicious wolf-fight. 'Siblings working out their hierarchy,' says Stig casually. 'We don't interfere.' We finish dinner in eerie silence, gazing at a shimmering white moon – silhouetted against it are the swift shadows of running wolves.

35

Next morning, emboldened by a hearty breakfast, Stig and I venture out and immediately spot the wolf pack loping eagerly towards us. They jump up excitedly, licking our faces. Two of them have a snarling stand-off over who should lick me first but then agree to lick my camera instead. Apart from that one moment, it's all remarkably non-threatening. We stroll to a low snow-covered hill where they do a bit of a howl and hold a wrestling contest. Only when I drop my phone is there a sudden intimation of what can happen. They are instantly curious and pushy, flooded with predatory instincts and the power of the pack. Moving slowly, I retrieve my phone and retreat to a respectful distance. Cute they may be, but cuddly toys they are not.

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45

Re-read **Text C, *In the company of wolves***, in the insert and then answer **Question 3** on this question paper.

**Question 3**

You are Stig Hansen. You have been invited to give a talk about Aurora Park and your work there.

In your talk you should explain:

- what your job involves **and** the skills and qualities you feel you need to do the job well
- what visitors enjoy about Aurora Park **and** the security measures you have in place
- why the work you and your team are doing at Aurora Park is important for both wolves **and** humans.

**Write the words of the talk.**

Base your talk on what you have read in Text C, but be careful to use your own words. Address each of the three bullet points.

Write about 250 to 350 words.

**Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.**

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## Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.



Question 3  
homework

Re-read Text C, *In the company of wolves*, in the insert and then answer Question 3 on this question paper.

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Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

Good morning everyone. It is an honour to talk about me, my team and <sup>my</sup> crucial work and contribution towards not only wolf welfare but also human leisure. <sup>good tone</sup>

As you <sup>order</sup> are <sup>probably aware,</sup> I am responsible for operating Aurora Park in <sup>order</sup> You see, a luxurious <sup>and only</sup> lodge in the Northern Norway that delivers the exceptional experience of allowing people to be in close

proximity with <sup>order</sup> wolves while maintaining the highest level of security. My work <sup>as a guide</sup> begins as <sup>as a guide</sup> soon as guests start to arrive and only end when they leave. It snows often on the

premises, so it is my responsibility to <sup>order</sup> clear the road with a snow-plow <sup>order</sup> snowplough to allow people to drive up with their vehicles. Of course, it can get quite repetitive

and <sup>order</sup> physically strenuous <sup>but</sup> the ability to persist <sup>both</sup> through the harsh <sup>order</sup> weather conditions as well as the workload <sup>is what</sup> is what me suitable for the job, right? I am <sup>order</sup> of Plus, I am often

A1

described as the expert on the team & on all matters relating to wildlife due to my degree in wildlife management. After ~~my~~

order

I receive the guests, I tell them to avoid being loud as a

A2

guide them to ~~our~~ lodge where I cook for all the guests;

this, of course, also means I constantly have to be

learning new recipes to adhere to my guest's taste buds.

The orientation session begins the night before where I have to

inform everyone ~~the~~ safety precautions and how

they should not panic should unexpected circumstances occur.

You see, over the years, I have had plenty of time to

get used to the constant hugs, the licking (yes, they

do lick you like puppies) and the air of mystery that

follows my wolves around but I am never not astonished.

Every time I take my guests to inside their captive area,

it feels like day one ago again and I am on my highest

guard.

Ever since its opening, Aurora Park has catered to thousands

of curious individuals. <sup>sp</sup> Our luxurious and cozy

environment, the world-class cuisine <sup>both lunch, breakfast and dinner</sup> and the ability

to provide exhilarating, transformative experiences to

our guests have made Aurora Park a popular holiday

destination. An added bonus <sup>is</sup> you will be able to watch

the Northern light in their finest, most exuberant form

from our huge windows. Have you ever seen a better

two-in-one? Of course, interacting with wolves - albeit very

thrilling, magical and a love letter to a curious heart -

can be dangerous. We have sought out to put the best

## Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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safety precautions in practice. Guests are told immediately to refrain from being loud and their first visit to our lodge happens via a safe tunnel that cannot be occupied by wolves. Their captive enclosure makes it impossible to escape with industry leading electric wire. If anyone here is under the age of adulthood, I apologise for we do not allow have rules in place to prevent a minors from a avoid wolf interactions. All your walks and endeavors accompanied by trained keepers that will prioritise your safety above all else.

✓ nice transition sentence

A3  
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In the beginning of my talk, I hinted at my contribution. If you are attending this talk they you probably know that wolves almost disappeared from society & before they were remerged. This is is incredible news for humanity! Wolves are essential for a healthy planet and a biodiversity. How are we helping that? You see, Aurora Park is responsible for the largest group of we wolves in confined spaces - And in my opinion, the best one. He establish a the great levels of harmony between anime wolves and humans to reach a mutual understanding. Our wolves are never forced to physically interact if they do not wish for it; this promotes their health and wellbeing while assisting in our neverending research of them. In <sup>most</sup> Many people report having a paradigm shift after our

visiting us as they learn that  
wolves are not the ~~bad~~ horrible  
creatures they thought they would be.  
We are a huge leap aw towards wolf  
conservation!

Thank you all for being such an attentive  
audience today! ✓

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### Teacher feedback:

#### Reading

| Bullet points          | Complete<br>content<br>points | Partial<br>content<br>points | Detail | Development | Total |
|------------------------|-------------------------------|------------------------------|--------|-------------|-------|
| A1                     | 1                             | 2                            | 3      | 1           | 5     |
| A2                     | 4                             | ✓                            | 5      | 5           | 9     |
| A3                     | 1                             | —                            | 1      | 3           | 3     |
| FINAL READING MARK /15 | (12)                          |                              |        |             |       |

— less developed

## Writing

| Skill                                             | Green | Amber | Red |
|---------------------------------------------------|-------|-------|-----|
| I sounded like a talk                             | ✓     |       |     |
| I sounded like Stig Hansen                        | ✓     |       |     |
| I had a sense of purpose and audience             | ✓     |       |     |
| I paragraph correctly                             | ✓     |       |     |
| I use interesting and precise vocabulary          | ✓     |       |     |
| I use a range of punctuation and sentence types   | ✓     |       |     |
| My language flows and is easy to understand       |       | ✓     |     |
| I avoided lifting (copying) phrases from the text | ✓     |       |     |
| FINAL WRITING MARK / 10                           | 9     |       |     |

good job Lamin!  
😊

**Table A, Reading**

Use the following table to give a mark out of 15 for Reading.

| Level | Marks | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5     | 13–15 | <ul style="list-style-type: none"> <li>The response reveals a <b>thorough</b> evaluation and analysis of the text.</li> <li>Developed ideas are sustained and well related to the text.</li> <li>A wide range of ideas is applied.</li> <li>There is supporting detail throughout, which is well integrated into the response, contributing to a strong sense of purpose and approach.</li> <li>All three bullets are well covered.</li> <li>A consistent and convincing voice is used.</li> </ul> |
| 4     | 10–12 | <ul style="list-style-type: none"> <li>The response demonstrates a <b>competent</b> reading of the text with some evidence of basic evaluation or analysis.</li> <li>A good range of ideas is evident.</li> <li>Some ideas are developed but the ability to sustain them may not be consistent.</li> <li>There is frequent, helpful supporting detail, contributing to a clear sense of purpose.</li> <li>All three bullets are covered.</li> <li>An appropriate voice is used.</li> </ul>         |
| 3     | 7–9   | <ul style="list-style-type: none"> <li>The text has been read <b>reasonably</b> well.</li> <li>A range of straightforward ideas is offered.</li> <li>Opportunities for development are rarely taken.</li> <li>Supporting detail is present but there may be some mechanical use of the text.</li> <li>There is uneven focus on the bullets.</li> <li>The voice is plain.</li> </ul>                                                                                                                |
| 2     | 4–6   | <ul style="list-style-type: none"> <li>There is some evidence of <b>general understanding</b> of the main ideas, although the response may be thin or in places lack focus on the text or the question.</li> <li>Some brief, straightforward reference to the text is made.</li> <li>There may be some reliance on lifting from the text.</li> <li>One of the bullets may not be addressed.</li> <li>The voice might be inappropriate.</li> </ul>                                                  |

**Table B, Writing: Structure and order, style of language**

Use the following table to give a mark out of 10 for Writing.

| Level | Marks            | Description                                                                                                                                                                                                                                                                                                                                                       |
|-------|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5     | 9–10<br><i>9</i> | <ul style="list-style-type: none"> <li>Effective register for audience and purpose.</li> <li>The language of the response sounds convincing and consistently appropriate.</li> <li>Ideas are firmly expressed in a wide range of effective and/or interesting language.</li> <li>Structure and sequence are sound throughout.</li> </ul>                          |
| 4     | 7–8              | <ul style="list-style-type: none"> <li>Some awareness of an appropriate register for audience and purpose.</li> <li>Language is mostly fluent and there is clarity of expression.</li> <li>There is a sufficient range of vocabulary to express ideas with subtlety and precision.</li> <li>The response is mainly well structured and well sequenced.</li> </ul> |
| 3     | 5–6              | <ul style="list-style-type: none"> <li>Language is clear but comparatively plain and/or factual, expressing little opinion.</li> <li>Ideas are rarely extended, but explanations are adequate.</li> <li>Some sections are quite well sequenced but there may be flaws in structure.</li> </ul>                                                                    |
| 2     | 3–4              | <ul style="list-style-type: none"> <li>There may be some awkwardness of expression and some inconsistency of style.</li> <li>Language is too limited to express shades of meaning.</li> <li>There is structural weakness and there may be some copying from the text.</li> </ul>                                                                                  |
| 1     | 1–2              | <ul style="list-style-type: none"> <li>Expression and structure lack clarity.</li> <li>Language is weak and undeveloped.</li> <li>There is very little attempt to explain ideas.</li> <li>There may be frequent copying from the original.</li> </ul>                                                                                                             |
| 0     | 0                | <ul style="list-style-type: none"> <li>The response cannot be understood.</li> </ul>                                                                                                                                                                                                                                                                              |

**A1: what your job involves and the skills and qualities you feel you need to do the job well**

- looking after the park's animals** (det. head keeper) [dev. organising team / managing]
- looking after the visitors to Wolf Lodge** (det. meet them at reception, show to accommodation, cook) [dev. ensure guests are comfortable / need to be prepared to pitch in to any job]
- clearing the snow** (det. driving a snowplough) [dev. regular, heavy falls of snow / necessary to avoid being cut off / physical endurance required to withstand weather conditions]
- calm** (det. talk softly, no sudden noise or movements) [dev. need to reassure visitors / show visitors how to behave]
- expert knowledge** (det. monitor wolves, different calls) [dev. confident around wolves]

**A2: what visitors enjoy about Aurora Park and the security measures you have in place**

- overnight accommodation** (det. Wolf Lodge) [dev. extremely comfortable / luxurious / welcoming first impression]
- scenery / view** (det. aurora, Northern lights) [dev. impressive / panoramic views out of the window]
- meeting wolves** (det. semi-wild; licking; have to be 18+) [dev. always accompanied by a keeper / extraordinary / exciting]
- food** (det. dinner, hearty breakfast) [dev. traditional / cooked over fire]
- tunnel** (det. in the hillside) [dev. only way for visitors to enter / wolves do not have access]
- wire fence / gate** (det. electrified, leave cars outside) [dev. keeping wolves in / keeping unwanted visitors out]

**A3: why the work you and your team are doing at Aurora Park is important for both wolves and humans.**

- wolves are misunderstood** (det. part of a new story) [dev. changing perception of the animals]
- accustoming wolves to humans** (det. captivity is stressful for many wolves, better welfare in captivity) [dev. help both species to coexist happily / protecting their wolves in the valley]
- environmental benefits** (det. we don't interfere, biodiversity) [dev. allowed to live naturally / part of what should be there / redressing the balance]
- increasing numbers** (det. rare, were once on the brink of extinction) [dev. attracting other wolves]
- encourage more visitors** (det. charge for meeting wolves) [dev. protecting their future as a species / brings in revenue / publicity for the cause]