

Revision Masterclass

My Revision Masterclass for IGCSE First Language English 0500/0990 will run **from 3rd February until 22nd April, 2026.**

The Masterclass will consist of two live 60-minute lessons per week, for a total of 18 live lessons.

Every week, students will have an additional pre-recorded video lesson and written exam practice, both of which will be followed by feedback for those in Gold tier.

Class times: Mondays and Wednesdays at 13:30-14:30GMT. **

If you need to miss a live class, you can still access the lesson recordings at your own convenience.

Price options:

Premium – £550	Standard – £225	Basic – £100
• Live lessons twice a week • In-class verbal feedback • Weekly task feedback and marking • Free access to Premium Writing Course	• Live lessons twice a week • In-class verbal feedback • Ask me questions on video call • No written feedback	• Access to lesson recordings only • No written or verbal feedback • Video lessons to teach you how to self-mark your homework

Get in touch: sarah@taughtly.co.uk

What will we cover?

- Building up your vocabulary
- Writing with accuracy and variety
- Identifying implicit and explicit information
- Paraphrasing and summarising
- Analysing the writer's effect in their language choices
- Developing ideas for the Extended Response
- Writing with an accurate voice
- Creating a realistic audience
- Writing the six text types: article, report, journal, letter, speech and interview
- Creating effective and well-structured stories with climaxes that wow your reader
- Describing with detail, beauty and flair
- Evaluating ideas for directed writing

What exam questions will be taught?

- In short, all the exam questions on both Paper 1 and Paper 2
- Paper 1: short answer questions, summary writing, vocabulary questions, writer's effect, extended response
- Paper 2: narrative writing, descriptive writing, directed writing

Why study with me?

- I'm a fully-qualified English teacher in the UK, holding Qualified Teacher Status (QTS) and a PGCE from the University of Manchester, graded Outstanding
- I have a Master's degree in Education, earning the top grade of Distinction
- Eleven years of teaching experience, working in the British state school and top international schools
- Experienced teacher of First Language English
- Eight years of working as an IGCSE and A Level English examiner
- Experienced tutor and online teacher - [see my teaching style online on YouTube](#)
- Passionate about teaching, learning and helping students to enjoy the learning process
- Understanding of how to give targeted and meaningful feedback that drives student improvement

Masterclass syllabus

	Monday Live Class	Wednesday Live Class	Homework: video lesson	Homework: written exam practice
1	Paper 1 – Short Answer Questions Finding explicit information Synonyms and vocabulary	Paper 1 – vocabulary questions Synonyms and vocabulary Identifying implicit information	Paraphrasing and writing tips for summary writing	Short Answer Questions: Q1a-e and Q2a-c
2	Summary writing Finding the explicit and implicit answers – reading skills	Summary Paraphrasing in your own words – writing skills	Writer's effect Learning the O-QMCE structure	Summary Q1f
3	Writer's effect Practicing the O-QMCE structure	Writer's effect Top tips and common mistakes	Writing tips for: report, article, speech, interview, letter and diary	Writer's effect Q2d
4	Question 3 – The Extended Response Reading skills – content point, details and development	Q3 – The Extended Response Creating a sense of audience and purpose	Q3 – Reading tips and the reading grid	Extended Response Q3

5	Q3 – The Extended Response Writing skills – reviewing the six text types	Deep dive into a text type Class vote on which text type we should review in depth	Narrative structure - Race to the Top	Read and dissect short stories from narrative booklet
6	Narrative writing Creating a reusable character and setting	Narrative writing Creating tension and mystery	Description structure – cherry blossoms	Narrative
7	Descriptions Effective and consistent imagery Developing your descriptions with details	Descriptions Extended metaphors	Directed writing – revision video	Description
8	Directed writing Summarising and paraphrasing explicit ideas Evaluating implicit ideas	Directed writing Writing formal letters	Paper 1 and Paper 2 overview - revision tips Range of skills-based lessons – vocabulary, sentencing	Directed Writing
9	Speech or magazine article Class vote on a directed writing text type	Class vote on final lesson Revision lesson of most-voted for question Q&A time	List of suggested skills-based lessons	Reflection and creating a revision plan

** Please note that the time will remain at GMT even when the clocks change in the UK for British Summer Time. If you're UK-based or in a country that observes daylight saving hours, note that the lessons will change to 14:30-15:30 from March 30th.