

Revision Masterclass

My Revision Masterclass for IGCSE First Language English 0500/0990 will run **from August 4th until September 30th, 2025.**

The Masterclass will consist of two live 60-minute lessons per week, totaling 16 live classes. Every week, students will have an additional pre-recorded video lesson and written exam practice, which they will receive feedback on.

Class times: Mondays and Wednesdays at 14:30-15:30 BST.

If you are not able to attend live, you can still join the revision classes and access the lesson recordings at your own convenience. You will still receive feedback on your homework and are welcome to email me any questions you may have.

Price: 400 GBP total for 16 live classes and weekly exam feedback

Sign up now: <https://buy.stripe.com/14k16sezJfl41oI5kX>

Get in touch: sarah@taughtly.co.uk

What will we cover?

- Building up your vocabulary
- Writing with accuracy and variety
- Identifying implicit and explicit information
- Paraphrasing and summarising
- Analysing the writer's effect in their language choices
- Developing ideas for the Extended Response
- Writing with an accurate voice
- Creating a realistic audience
- Writing the six text types: article, report, journal, letter, speech and interview
- Creating effective and well-structured stories with climaxes that wow your reader
- Describing with detail, beauty and flair
- Evaluating ideas for directed writing

What exam questions will be taught?

- In short, all the exam questions on both Paper 1 and Paper 2
- Paper 1: short answer questions, summary writing, vocabulary questions, writer's effect, extended response
- Paper 2: narrative writing, descriptive writing, directed writing

What will you receive?

- Two live lessons with me per week, one hour each, hosted on Teams
- All live lessons will be recorded and shared after class in case you can't attend or wish to review
- At least one video lesson per week to view in your own time
- At least one piece of marked exam practice per week to be completed in your own time
- Ability to ask questions to clarify any questions you may have
- A certificate of completion at the end of the course

Why study with me?

- I'm a fully-qualified English teacher in the UK, holding Qualified Teacher Status (QTS) and a PGCE from the University of Manchester, graded Outstanding
- I have a Master's degree in Education, earning the top grade of Distinction
- Ten years of teaching experience, working in the British state school and top international schools
- Experienced teacher of First Language English
- Seven years of working as an IGCSE and A Level English examiner
- Experienced tutor and online teacher - see my teaching style online on Youtube
- Passionate about teaching, learning and helping students to enjoy the learning process
- Understanding of how to give targeted and meaningful feedback that drives student improvement

Masterclass syllabus

	Monday Live Class	Wednesday Live Class	Homework: video lesson	Homework: written exam practice
1	Paper 1 – Short Answer Questions Finding explicit information Synonyms and vocabulary	Paper 1 – vocabulary questions Synonyms and vocabulary Identifying implicit information	Paraphrasing and writing tips for summary writing	SAQ/vocab unseen exam practices
2	Summary writing Finding the explicit and implicit answers – reading skills	Summary Paraphrasing in your own words – writing skills	Writer's effect Learning the O-QMCE structure	Summary writing practice
3	Writer's effect Practicing the O-QMCE structure	Writer's effect Top tips and common mistakes	Writing tips for: report, article, speech, interview, letter and diary	Writer's effect practice
4	Question 3 – The Extended Response Reading skills – content point, details and development	Q3 – The Extended Response Creating a sense of audience and purpose	Q3 – Reading tips and the reading grid	Q3 – The Extended Response – practice

5	Q3 – The Extended Response Writing skills – reviewing the six text types	Deep dive into a text type Class vote on which text type we should review in depth	Narrative structure - Race to the Top	Read and dissect short stories from narrative booklet
6	Narrative writing Creating a reusable character, setting and plot	Narrative writing Creating tension and mystery	Description structure – cherry blossoms	Narrative practice
7	Descriptions Effective and consistent imagery Developing your descriptions with details	Descriptions Extended metaphors	Directed writing – revision video	Description practice
8	Directed writing Summarising and paraphrasing explicit ideas Evaluating implicit ideas	Directed writing Writing formal letters	Paper 1 and Paper 2 overview - revision tips Range of skills-based lessons – vocabulary, sentencing	Directed writing practice

