

FLE Paper 1

Walkthrough

Flashcards for **First Language English**

Paper 1 – Reading

Key takeaways: 1(a)–(e)

(e) Re-read paragraphs 7 and 8, ('Moreover, the discovery ... from our ancient past.').
Using your own words, explain what the dots can reveal about prehistoric cultures.

.....
.....
.....

[3]

Unless it says, "using your own words", you should copy

Skim and scan the text – don't waste time

Number of marks = number of separate points you should make

When defining, don't re-use the original word in your definition

Key takeaways: 1(f)

Focused summary of a specific aspect of the text, not the whole text generally.

Don't repeat points or you will lose marks for focus and concision.

Don't copy or quote. Use your own words wherever possible.

Don't include irrelevant information that doesn't answer the question.

Aim to get 10-12 individual points for your summary.

Group similar ideas together using conjunctions or semicolons.

Read **Text B**, 'The World's Oldest Pig Painting', in the insert and then answer question 1(f).

(f) According to Text B, what makes the cave painting so remarkable **and** what do scientists hope to learn by studying the cave painting?

You must use continuous writing (not note form) and use your own words as far as possible. Your summary should be no more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing. [15]

Don't try to use synonyms for precise nouns.

Must be 99% in your own words.

Don't change the meaning.

Be short and concise.

Key takeaways: 2(a)-(c)

2(a) – just copy the phrase from the text

2(b) When defining, don't re-use the original word in your definition

2(c) Number of marks = number of separate points you should make

2(c) must have only one quote

(b) **Using your own words**, explain what the writer means by each of the words underlined:

Our guide, a rugged outdoorsman with sun-kissed skin and a thick beard, led the way. He was like a captain navigating us through uncharted waters, pointing out interesting landmarks and sharing fascinating stories of the river's history.

(i) rugged [1]

Sentence starters

The **overall effect** of the paragraph is to suggest...

- Firstly, the image of “...” **means** that... (explain/definition)
- The word “...” has **connotations** of... ,... and ..., which **suggests** that (effect).
- Secondly, the image of “...” **means** that... (explain/definition)
- The word “...” has **connotations** of... ,... and ..., which **suggests** that (effect).
- Finally, the image of “...” **means** that... (explain/definition)
- The word “...” has **connotations** of... ,... and ..., which **suggests** that (effect).

Key takeaways: 2(d)

Overall effect + (quote, meaning, connotations, effect) x3

Don't analyse language devices

Examiner wants to see you understand both the literal meaning of the image and the deeper, implicit meaning

Analyse only from the two paragraphs assigned

Make sure your quotes are powerful enough to be on the mark scheme

(d) Re-read paragraphs 1 and 2.

- Paragraph 1 begins 'Lights up on New York City ...' and introduces the setting of the busy city of New York.
- Paragraph 2 begins 'In a dizzying spin, ...' and describes the various types of people found on the streets of New York.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs.

Choose **three** examples of words and phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Structure

Introduction

Bullet 1

Bullet 2

Bullet 3

Conclusion

- **Write about the bullet points equally**
- Write one paragraph per bullet point
- No introduction or conclusion needed for interview

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Key takeaways: Question 3

Answer the three bullets equally

Content point – information from the text summarised in your own words

Details – explicit information from the text (who, what, where, when)

Development – inferred information (how, why, feelings)

Bullet 3 is often implicit

Identify **VARPF** of your question

Re-read **Text C, Face to Face with a Royal Bengal**, in the insert and then answer Question 3 on this question paper.

(3) You are the Aguwa. After the near-miss in Laalpani, you have been asked to **write a report** for the village council, offering an explanation of what went wrong on the hunt and how you can avoid it in the future.

You should cover the following three points in your report:

- The conditions which led to the attack.
- Your role in saving Binod.
- What recommendations you would make for future hunts.

Write your report. Base it on what you have read in Text C, but be careful to use your own words. Address each of the three bullet points.

Aim to write at least 5 different things for each bullet point

You must sound like the character/voice you have been asked to assume

If it's an interview, only write the three questions given – don't add on

One paragraph per bullet point

Don't copy from the text – should be your own words

Don't make anything random up

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